

Table of Contents

I.	Earned Degrees	1
II.	Employment History	1
III.	Honors and Awards	1
	A. National or International Awards	1
	B. Institute or School Awards	2
IV.	Research, Scholarship, and Creative Activities	2
	A. Published Books, Book Chapters, and Edited Volumes	2
	B. Refereed Publications and Submitted Articles	2
	C. Other Publications and Creative Products	3
	D. Presentations	10
	E. Grants and Contracts	13
	F. Other Scholarly and Creative Accomplishments	14
	G. Societal and Policy Impacts	14
	H. Other Professional Activities	15
V.	Education	15
	A. Courses Taught at Georgia Tech	15
	B. Courses Taught at Other Institutions	15
	C. Individual Student Guidance	16
	D. Educational Innovations and Other Contribution	17
VI.	Service	17
	A. Professional Contributions	17
	B. Public and Community Service	18
	C. Institute Contributions	18
	D. University Service at Loyola University New Orleans	18
	E. Professional Development and Continuing Education	19

Jeffrey Albert, Ph.D.
Associate Professor
School of Music
College of Design
Georgia Institute of Technology

I. Earned Degrees

- Louisiana State University
(2013) Doctor of Philosophy, Experimental Music and Digital Media; Advisor: Prof. Stephen David Beck
- University of New Orleans
(2000) Master of Music, Jazz Studies
- Loyola University New Orleans
(1993) Bachelor of Music, Jazz Studies

II. Employment History

- (2023–Present) Associate Professor, School of Music, College of Design, Georgia Institute of Technology
 - (2024-2026) Interim Chair, School of Music
- (2010-2023) Loyola University New Orleans
 - (2021-2023) RosaMary Foundation Distinguished Professor of Music
 - (2017-2023) Associate Professor
 - (2019-2022) Director, School of Music Industry/School of Music and Theatre Professions
 - (2013-2017) Assistant Professor
 - (2010-2013) Instructor
 - (2007) Instructor
- (2003-2008) Instructor, Xavier University of Louisiana
- (2002-2002, 2004-2005) Instructor, University of New Orleans

III. Honors and Awards

A. National or International Awards

- (2020) Boston Globe Top 10 Jazz Album of 2020
- (2017) Grammy Best Traditional Blues Album – Bobby Rush *Porcupine Meat* (lead horn arrangements and trombone)
- (2011-19, 2021-2022) DownBeat Critics Poll Rising Star Trombone Category
- (2014) Grammy Nomination for Best Dance/Electronica Album – Pretty Lights *Color Map of the Sun* (trombone soloist)

B. Institute or School Awards

- (2024) Thank a Teacher Award
- (2023) Thank a Teacher Award

IV. Research, Scholarship, and Creative Activities

Key: * = work done at Georgia Tech; **bold** = student/postdoc co-author; underline = candidate.

A. Published Books, Book Chapters, and Edited Volumes

A1. Books

No data.

A2. Refereed Book Chapters

No data.

A3. Edited Volumes

No data.

B. Refereed Publications and Submitted Articles

B1. Published and Accepted Journal Articles

- [2] Thompson IV, W. A., Albert, J., (Dec. 2015). “Baghdad Music Journal: A Soldier’s Move toward Technology in Music”. *Leonardo Music Journal* **25**, 68–72. ISSN: 0961-1215. DOI: 10.1162/LMJ_a_00938. eprint: https://direct.mit.edu/lmj/article-pdf/doi/10.1162/LMJ_a_00938/1713328/lmj_a_00938.pdf. URL: https://doi.org/10.1162/LMJ_a_00938.
- [1] Albert, J. (May 20, 2012). “Improvisation as Tool and Intention: Organizational Practices in Laptop Orchestras and Their Effect on Personal Musical Approaches”. *Critical Studies in Improvisation / Études critiques en improvisation* **8**(1). ISSN: 1712-0624. URL: <http://www.criticalimprov.com/article/view/1558> (visited on 01/11/2015).

B2. Conference Presentation with Proceedings (Refereed)

- [3] * Albert, J. (July 2024). “J.B. Remembers J.B.: A System for Dynamic Improvisation Accompaniment”. 2024 International Computer Music Conference. Seoul South Korea.
- [2] Albert, J. (Oct. 14, 2013). “Interactive Musical Partner: A Demonstration of Musical Personality Settings for Influencing the Behavior of an Interactive Musical Generation System.” 2nd International Workshop on Musical Metacreation. Boston, US.
- [1] Albert, J. (Oct. 16, 2013). “Interactive Musical Partner: A Modular Human/Computer Duo Improvisation System”. Computer Music Multidisciplinary Research. Marseille, FR.

B3. Other Refereed Material

C. Other Publications and Creative Products

C1. Selected Concert Performances

- [82] * *A Tribute to Art Neville and Eddie Bo* (Nov. 2025). New Orleans, Louisiana.
- [81] * Araim, M. (Jan. 2025). *SoundNow Contemporary Music Festival*. Atlanta, GA.
- [80] * Burtner, M., Muller, J., (Apr. 2025). *Sonic Ecology*. Atlanta, GA.
- [79] * Casimir, M. (Aug. 2025). *Lakansyal: a performance collage of music and movement*. Chicago, IL.
- [78] * Frankie Valli and the Four Seasons, (Jan. 2025). *Columbia County Performing Arts Center*. Evans, GA.
- [77] * Frankie Valli and the Four Seasons, (Jan. 2025). *Macon City Auditorium*. Macon, GA.
- [76] * George Porter, Jr. and the Runnin' Pardners, (May 2025). *New Orleans Jazz and Heritage Festival*. New Orleans, LA.
- [75] * Glasslights, (Oct. 2025). *AJMI Jazz Club*. Avignon, FR.
- [74] * Glasslights, (Oct. 2025). *Atlantique Jazz Festival*. Brest, FR.
- [73] * Glasslights, (Oct. 2025). *Confort Moderne*. Poitiers, FR.
- [72] * Glasslights, (Oct. 2025). *La Dynamo*. Pantin, FR.
- [71] * Glasslights, (Oct. 2025). *le Periscope*. Lyon, FR.
- [70] * Glasslights, (Oct. 2025). *Pannonica*. Nantes, FR.
- [69] * *Guthman New Musical Instrument Competition Concert* (Mar. 2025). Atlanta, GA.
- [68] * Mazurek, R. (Feb. 2025). *Instigation Scores for Multiple Instruments*. New Orleans, LA.
- [67] * *Music of Mars Williams's Devil's Whistle* (May 2025). Chicago, IL.
- [66] * Quin Kirchner's "Lost Levels" with Jeff Albert, Byron Asher, Christian Dillingham, Brandon Harper, Steve Lands, Sasha Masakowski, Aurora Nealand, and Dan Oestreicher, (Aug. 2025). *Hungry Brain*. Chicago, IL.
- [65] * *A Tribute to The Queen - Irma Thomas* (Nov. 2024). New Orleans, Louisiana.
- [64] * Albert, J. (Mar. 2024). *Faculty Recital*. Atlanta, GA.
- [63] * Albert, J., Bishop, J., Rempis, D., Oestreicher, D., (Sept. 2024). *Quartet*. Chicago, IL.
- [62] * *An Evening of Chicago and New Orleans Collaborations* (Sept. 2024). Chicago, IL.
- [61] * Araim, M. (Feb. 2024). *SoundNow Contemporary Music Festival*. Atlanta, GA.
- [60] * Crompton, J., Albert, J., (Mar. 2024). *First Existentialist Congregation*. Atlanta, GA.
- [59] * George Porter, Jr. and the Runnin' Pardners, (May 2024). *New Orleans Jazz and Heritage Festival*. New Orleans, LA.
- [58] * Louisiana Philharmonic Orchestra, (May 2024). *Rooted in Rhythm: Celebrating New Orleans Jazz and Classical Traditions*. New Orleans, LA.

- [57] * Luther Kent and Trick Bag, (Apr. 2024). *New Orleans Jazz and Heritgae Festival*. New Orleans, LA.
- [56] * Versipel Collective, (May 2024). *Chaos Cultures II*. New Orleans, LA.
- [55] * “A Tribute to the Instigators of Rock and Roll” Fats Domino and Huey “Piano” Smith (Nov. 2023). New Orleans, LA.
- [54] * Aurora Nealand featuring the Instigation Orchestra, (Sept. 2023). *The Book of Communal Howling*. Chicago, IL.
- [53] * Bischoff, J., Albert, J., Young, K., Roussos, T., Traylor, A., (Oct. 2023). *A Concert of Live Electronics*. Atlanta, GA.
- [52] * Earl King Symposium, (Oct. 2023). *The Bridge Between Jazz and Blues and R&B, Rock and Roll and Funk*. New Orleans, LA.
- [51] * Frankie Valli and the Four Seasons, (Aug. 2023). *Saenger Theater*. New orleans, LA.
- [50] George Porter, Jr. and the Runnin’ Pardners, (May 2023). *New Orleans Jazz and Heritgae Festival*. New Orleans, LA.
- [49] Osborne, A. (May 2023). *New Orleans Jazz and Heritgae Festival*. New Orleans, LA.
- [48] * Vermony Symphony Orchestra, (Dec. 2023). *Holiday Pops*. Barre, VT.
- [47] * Vermony Symphony Orchestra, (Dec. 2023). *Holiday Pops*. Burlington, VT.
- [46] * Vermony Symphony Orchestra, (Dec. 2023). *Holiday Pops*. Rutland, VT.
- [45] Versipel Collective, (Apr. 2023). *Chaos Cultures I*. New Orleans, LA.
- [44] Zigaboo Modeliste’s Funk Revue, (May 2023). *New Orleans Jazz and Heritgae Festival*. New Orleans, LA.
- [43] Albert, J., Smith, A., Ben Lamar Gay, A. W., (Feb. 2022). *Music for Improvisers and Electronics*. New Orleans, LA.
- [42] Delfeayo Marsalis and the Uptown Jazz Orchestra, (Apr. 2022). *New Orleans Jazz Market*. New Orleans, LA.
- [41] John Mahoney Big Band featuring Brian Blade, (Apr. 2022). *New Orleans Jazz and Heritage Festival*. New Orleans, LA.
- [40] Louisiana Philharmonic Orchestra, (Oct. 2022). *Liquid Interface*. Laptop Soloist. New Orleans, LA.
- [39] Vandermark, K. (Sept. 2022). *Two Cities Large*. World Premier. Chicago, IL.
- [38] Versipel Collective, (Dec. 2022). *Sounds as Written*. New Orleans, LA.
- [37] Williams, M. (May 2022). *Devil’s Whistle*. World Premier. New Orleans, LA.
- [36] Albert, J., Vandermark, K., Kleijn, K., Marquette, S., (Sept. 2021). *Chamber Music for IMprovisers*. Chicago, IL.
- [35] Avery, M. P. (Sept. 2021). *Nice to Meet You*. Chicago, IL.
- [34] Jeff Albert’s Unanimous Sources, (Apr. 2021). New Orleans, LA.
- [33] Mazurek, R., Albert, J., Singleton, J., Avery, M. P., (July 2021). *Stellar Spells*. New Orleans, LA.

- [32] Instigation Orchestra with Mike Reed, (Feb. 2020). *New Orleans Jazz Museum*. New Orleans, LA.
- [31] Albert, J. (July 2019). *Option Series*. Chicago, IL.
- [30] Foundation of Funk with Zigaboo Modeliste and George Porter, Jr. (Apr. 2019). *New Orleans Jazz and Hertiage Festival*. New Orleans, LA.
- [29] Jeff Albert's Unanimous Sources, (Sept. 2019). Chicago, IL.
- [28] Kleijn, K. (Sept. 2019). *Echo Foward*. Chicago, IL.
- [27] Albert, J., benetti, M., Vio, A., Massaria, A., Seggi, A., Cabrera, J., (July 2018). *Free Action Music Presented by Veneto Jazz*. Venice, IT.
- [26] Albert, J., Borghini, A., Delius, T., Gratkowski, F., Heather, S., (July 2018). *Jazz im Niesen*. Berlin, DE.
- [25] Trapper Keaper, (July 2018). *Deltablues*. Rovigo, IT.
- [24] Trapper Keaper, (July 2018). *Festival Mirano Oltre*. Mirano, IT.
- [23] The Meters, (June 2017). *Arroyo Seco Weekend*. Pasadena, CA.
- [22] The Meters, (May 2017). *New Orleans Jazz and Hertiage Festival*. New Orleans, LA.
- [21] The Meters, (Apr. 2017). *Orpheum Theater*. New Orleans, LA.
- [20] Foundation of Funk with Zigaboo Modeliste and George Porter, Jr. (Dec. 2016). *Joy Theater*. New Orleans, LA.
- [19] The Meters, (Apr. 2016). *Orpheum Theater*. New Orleans, LA.
- [18] Marcello Benntti Shuffled Quartet, (July 2015). *Conservatorio di Musica "Francesco Venezia"*. Rovigo, IT.
- [17] Marcello Benntti Shuffled Quartet, (July 2015). *Udin & Jazz*. Udine, IT.
- [16] The Meters, (May 2015). *New Orleans Jazz and Hertiage Festival*. New Orleans, LA.
- [15] Marcello Benetti Quartet, (June 2014). *HR Block Artspace at KCAI*. Kansas City, MO.
- [14] Vandermark, K., Fielder, A., Albert, J., Singleton, J., (Sept. 2014). *Loyola University New Orleans*. New Orleans, LA.
- [13] Hamid Drake and Bindu Reggaeology, (Sept. 2013). *Chicago Jazz Festival*. Chicago, IL.
- [12] Marcello Benetti Quartet, (July 2013). *Festival Mirano Oltre*. Mirano, IT.
- [11] Marcello Benetti Quartet, (July 2013). *Palazzo Bomben*. Treviso, IT.
- [10] Benetti, M., Gillet, H., Albert, J., (June 2011). *Festival Mirano Oltre*. Mirano, IT.
- [9] Drake, H., Albert, J., Abrams, J., (Nov. 2011). *Open Ears Music Series*. New Orleans, LA.
- [8] Hamid Drake and Bindu Reggaeology, (Sept. 2011). *MITO Settembre Musica*. Milan, IT.
- [7] Marcello Benetti "Supuesto Blue" featuring Jeff Albert, (June 2011). *Udin & Jazz*. Cervignano, IT.
- [6] Georg Graewe Quartet, (Oct. 2010). *The Loft*. Cologne, DE.

- [5] Georg Gräwe's New Generation conducted by Tobias Delius, (Oct. 2010). *domicil*. Dortmund, DE.
- [4] Hamid Drake and Bindu Reggaeology, (Nov. 2010). *London Jazz Festival*. London, UK.
- [3] Hamid Drake and Bindu Reggaeology, (Nov. 2010). *Porgy and Bess*. Vienna, AT.
- [2] Hamid Drake and Bindu Reggaeology, (Aug. 2010). *Sant'Anna Arresi Jazz Festival*. Sant'anna Arresi, Sardinia, IT.
- [1] Hamid Drake and Bindu Reggaeology, (Nov. 2010). *Tampere Jazz Happening*. Tampere, FI.

C2. Selected Discography and Recordings

- [78] * Bell, A. (2026). *Afraid of Anything*. Independent. Mastering Engineer.
- [77] * Williams, M. (2026). *Devil's Whistle*. Aerophonic Records. Co-Producer, Mix and Master Engineer, Trombone.
- [76] * Bode, D. (2025). *Good Hang*. Threadhead Records. Trombone.
- [75] * Downing, J. (2025). *My Little Snap Bean*. Wiggle Worm Records. Mastering Engineer.
- [74] * Hutchins, L. (2025). *Flatlander*. Independent. Mix Engineer and Mastering Engineer.
- [73] * Papa Lebas and Gumbo Ya Ya, (2025). *Naptown to NOLA*. Independent. Trombone and Arranger.
- [72] * Basher, (2024). *May Day*. Sinking City Records. Producer, Mix Engineer and Mastering Engineer.
- [71] * New Family Dog, (2024). *NOLA Sessions*. Bent River Records. Trombone.
- [70] * Arroyo, R. (2023). *Christmas, Merry and Bright*. Sophia Institute Press. Trombone and Bass Trombone.
- [69] *Faces of Death* (2023). Film Soundtrack. Trombone.
- [68] Basher, (2022). *Doubles*. Sinking City Records. Producer, Mix Engineer and Mastering Engineer.
- [67] DiPaul, L. (2022). *Sleepless Nights*. Independent. Mastering Engineer.
- [66] Downing, J. (2022). *Jumpin' Jitters, It's Halloween*. Wiggle Worm Records. Mastering Engineer.
- [65] III, S. U. (2022). *The Art of Flight: For Alvin Fielder*. Astral Spirits. Mix Engineer and Mastering Engineer.
- [64] *Interview With The Vampire* (2022). Television Soundtrack. Trombone.
- [63] Roesner, W. (2022). *Spirit, Hello*. Independent. Mastering Engineer.
- [62] Singleton, J. (2022). *Malabar*. Sinking City Records. Mastering Engineer.
- [61] Hess, W. (2021). *Solo Euphonium*. Summit Records. Producer, Editor, Mix Engineer and Mastering Engineer.
- [60] Matt Booth and Palindromes, (2021). *Mythomania*. ears and eyes records. Mastering Engineer.

- [59] Oestreicher, Morrow, Avery, and Albert, (2021). *OMA(H)A*. Breakfast for Dinner Records. Trombone, Composer, Producer, Mix Engineer and Mastering Engineer.
- [58] Albert, J. (2020). *Alone Time: Improvised Solo Miniatures*. Breakfast for Dinner Records. Trombone and Producer.
- [57] Albert, J. (2020). *Unanimous Sources*. Breakfast for Dinner Records. Trombone, Composer, Producer, Mix Engineer and Mastering Engineer.
- [56] Anne Elise Hastings and Her Revolving Cast of Characters, (2020). *I Put A Spell On You*. Independent. Mastering Engineer.
- [55] Artists, V. (2020). *Sidebar Sessions Volumes 1 - 11*. Independent. Mastering Engineer.
- [54] Dobbins, B., Grimes, B., Thompson, R., (2020). *The Trio Reunited*. Independent. Mastering Engineer.
- [53] Leafdrinker, (2020). *Nausea*. Independent. Mastering Engineer.
- [52] U2 and Elton John, (2020). *Bang a Gong (Get It On)*. Hal Willner Production. Trombone.
- [51] Walker, B. (2020). *The Dockside Sessions*. Independent. Mastering Engineer.
- [50] Walker, B., Booth, M., Thibodeaux, P., (2020). *Trionomicon*. Independent. Mastering Engineer.
- [49] Brad Webb Making Faces, (2019). *High Fashion*. Breakfast for Dinner Records. Mix Engineer and Mastering Engineer.
- [48] Nealand, Marquette, Hatwich, Thibodeaux, (2019). *Cobra Quartet*. Astral Spirits. Co-Producer, Mix Engineer and Mastering Engineer.
- [47] Some Antics, (2019). *Some Antics*. Breakfast for Dinner Records. Mix Engineer and Mastering Engineer.
- [46] Trapper Keaper, (2019). *Trapper Keaper Meets Tim Berne and Aurora Nealand*. Ears and Eyes Records. Co-Producer, Mix Engineer and Mastering Engineer.
- [45] Albert, J. (2018). *Live at The Hungry Brain*. Breakfast for Dinner Records. Trombone, Producer, Mix Engineer and Mastering Engineer.
- [44] Anne Elise Hastings and her Revolving Cast of Characters, (2018). *Anne Elise Hastings and her Revolving Cast of Characters*. Independent. Mastering Engineer.
- [43] Basher, (2018). *100% Humidity*. Breakfast for Dinner Records. Co-Producer, Mix Engineer and Mastering Engineer.
- [42] Benetti, M. (2018). *Coffee Suite*. Independent. Mastering Engineer.
- [41] Fly N Woods, (2018). *Cinnamon*. Jam-Hop Recordings. Mastering Engineer.
- [40] Fly N Woods, (2018). *Flyin'*. Jam-Hop Recordings. Mastering Engineer.
- [39] Fly N Woods, (2018). *Satellite Music*. Jam-Hop Recordings. Mastering Engineer.
- [38] Goblin Marquette, (2018). *TimePlaceWay*. Independent. Mastering Engineer.
- [37] Matt Booth and Palindromes, (2018). *Matt Booth and Palindromes*. Breakfast for Dinner Records. Mastering Engineer.

- [36] Nutria, (2018). *Call to the Air*. Breakfast for Dinner Records. Producer, Mix Engineer and Mastering Engineer.
- [35] *The Last Champion* (2018). Film Soundtrack. Trombone.
- [34] *The Last Laugh* (2018). Film Soundtrack. Trombone.
- [33] Walker, B. (2018). *Quartet Live at Snug Harbor*. Independent. Mastering Engineer.
- [32] Walker, B. (2018). *Samurai*. Independent. Mastering Engineer.
- [31] Walker, B. (2018). *Sept.* Independent. Mastering Engineer.
- [30] Extended, (2017). *Extended*. Breakfast for Dinner Records. Mastering Engineer.
- [29] *Green Book* (2017). Film Soundtrack. Trombone.
- [28] Jeb Bishop and Dan Ruccia, (2017). *Scratch Slice Jag*. Out and Gone Music. Mix Engineer.
- [27] Outer Core, (2017). *Losing Focus*. Breakfast for Dinner Records. Producer, Mix Engineer and Mastering Engineer.
- [26] Walker, B. (2017). *EP 1*. Independent. Mastering Engineer.
- [25] Cappello, D., Albert, J., Parker, W., (2016). *New Normal*. Breakfast for Dinner Records. Trombone, Producer, Mix Engineer and Mastering Engineer.
- [24] Delfeayo Marsalis and The Uptown Jazz Orchestra, (2016). *Make America Great Again*. Troubador Jass. Bass Trombone.
- [23] On a Fox Hunt, (2016). *Fire Fox EP*. Independent. Mastering Engineer.
- [22] Rush, B. (2016). *Porcupine Meat*. Rounder Records. Trombone and Horn Arrangements.
- [21] Trapper Keaper, (2016). *Trapper Keaper*. Breakfast for Dinner Records. Trombone, Mix Engineer and Mastering Engineer.
- [20] Trio Red Space, (2016). *Field of Flat*. Relay Records. Producer.
- [19] Cappello, D., Albert, J., (2015). *Duets 2014*. Breakfast for Dinner Records. Trombone, Producer, Mix Engineer and Mastering Engineer.
- [18] Long Sidewalks, (2015). *Staffa*. Breakfast for Dinner Records. Trombone, Producer, Mix Engineer and Mastering Engineer.
- [17] Robinson, A. (2014). *Dreams Realized, My Life in Music*. Modified Cha Cha Records. Bass Trombone.
- [16] Walker, B. (2014). *Quintet*. Independent. Mastering Engineer.
- [15] Jeff Albert's Instigation Quartet, (2013). *The Tree on the Mound*. RogueArt. Trombone, Producer, Mix Engineer and Mastering Engineer.
- [14] Pretty Lights, (2013). *Color Map of the Sun*. PLM Records. Trombone.
- [13] Steve Marquette Quintet, (2013). *I Knew It Then*. Two Cities Records. Trombone, Mix Engineer and Mastering Engineer.
- [12] Bishop, J. (2010). *Trio 2009*. Better Animal Recordings. Mix Engineer and Mastering Engineer.
- [11] Hamid Drake and Bindu, (2010). *Reggaeology*. RogueArt. Trombone and Organ.

- [10] Magnetic Ear, (2010). *Aliens of Extraordinary Ability*. Independent. Trombone.
- [9] Ankrum, L. (2009). *Without Reasons*. Fora Sound. Producer.
- [8] Jeff Albert Quartet, (2009). *Similar in the Opposite Way*. Fora Sound. Trombone, Producer, Mix Engineer and Mastering Engineer.
- [7] Lucky 7s, (2009). *Pluto Junkyard*. Clean Feed. Trombone, Producer, Mix Engineer and Mastering Engineer.
- [6] Box 3, (2007). *Prototype*. Ears and Eyes Records. Trombone.
- [5] Magnetic Ear, (2007). *Live at Saturn Bar*. Independent. Trombone, Mix Engineer and Mastering Engineer.
- [4] Porter, G. (2007). *It's Life*. Transvideo. Trombone and Bass Trombone.
- [3] Lucky 7s, (2006). *Farragut*. Lakefront Digital. Trombone, Producer, Mix Engineer and Mastering Engineer.
- [2] *Love Song For Bobby Long* (2004). Film Soundtrack. Trombone.
- [1] Albert-Ankrum Project, (2001). *Albert-Ankrum Project*. Lakefront Digital. Trombone, Producer.

C3. Compositions with Select Performances

1. *Is that what I said?* For improviser and computer (2025)
 - March 20, 2025 MOXSonic, University of Central Missouri, Warrensburg, MO.
 - September 5, 2025 PdMaxCon25, University of Illinois, Urbana-Champaign, IL.
2. *J.B. Remembers J.B.* for improviser and computer (2024)
 - January 20, 2024 Magic Lantern Concert Series, Atlanta, GA.
 - March 15, 2024 MOXSonic, University of Central Missouri, Warrensburg, MO.
 - March 26, 2024 Faculty Recital, Georgia Tech, Atlanta, GA.
 - July 9, 2024 ICMC, Seoul, S. Korea.
3. *Concrete Uncertainties* for Improvisers with video (2018) in collaboration with Kim Alpert. Commissioned by Versipel New Music
 - May 11, 2018 SOUTHERN SONIC: A Sound Art and Experimental Music Festival, Contemporary Arts Center New Orleans
 - September 11, 2018 Marigny Opera House, New Orleans
4. *Anthropofactual* for trombone with computer (2017) Commissioned by Matthew Wright of the Louisiana Philharmonic
 - January 26, 2017. Roussel Hall, Loyola University, New Orleans, LA
 - March 9, 2017. LSU Digital Media Center, Baton Rouge, LA
 - July 1, 2019. Experimental Sound Studio, Chicago, IL.
 - December 12, 2022. Versipel New Music, New Orleans, LA.
5. *Contemplation on A City That You Love So Much* for fixed media and improvisers (2016)
 - October 1, 2016. Contemporary Arts Center, New Orleans, LA

6. *Titre sans sens sémantique* (fixed media, 2014)
 - November 15, 2014. ElectroAcoustic Barn Dance, Fredericksburg, VA.
 - April 7, 2014. Cinema For the Ears, LSU (Baton Rouge, LA)
7. *Ris Bogdns* (fixed media, 2011)
 - November 2011. Electric LaTex, University of Texas (Austin)
 - October 2011. High Voltage Recital, LSU (Baton Rouge, LA)
8. *Peter's Mountain* for improviser and computer (2011)
 - May 2011. High Voltage Recital, LSU (Baton Rouge, LA)
 - April 2011. Concert of Electroacoustic Music, Loyola University (New Orleans)
9. *i have nothing to say* (fixed media, 2010)
 - November 2010. Electric LaTex, Tulane University (New Orleans)
 - October 2010. Cinema for the Ears, Baton Rouge, LA
 - May 2010. High Voltage Recital, LSU (Baton Rouge, LA)
10. *Shell Game* (fixed media, 2009)
 - December 2009. High Voltage Recital, LSU (Baton Rouge, LA)
11. *Napkin Shreds* (fixed media, 2009)
 - November 2009. Electric LaTex, Texas AM (College Station, TX)
 - May 2009. High Voltage Recital, LSU (Baton Rouge, LA)
12. *Reconciliation* for improvising wind trio and fixed media (2009)
 - November 2009. Open Ears Music Series, New Orleans, LA
 - May 2009. New Orleans New Music Ensemble, New Orleans, LA
13. *Berwyn* for chamber orchestra and improvisers (2007)
 - June 2007. New Orleans New Music Ensemble, New Orleans, LA
14. *Paphiopedilium* improvisation instructions for chamber orchestra (2006)
 - March 2006. New Orleans New Music Ensemble, New Orleans, LA
15. *Barking Dogs at Mailmen* for chamber orchestra (2005)
 - May 2005. New Orleans New Music Ensemble, New Orleans, LA

C4. Software

- [1] Albert, J. (2012). *Real-Time Pitch Tracker and Corrector (revised 2023)*.

D. Presentations

D1. Invited talks

- [7] * Albert, J. (Oct. 6, 2026). “Panel Discussion on Improvisation”. *Students from University of Paris 8 at La Dynamo in Pantin, FR.*
- [6] * Albert, J., Dillingham, C., (Oct. 10, 2026). “Improvisation masterclass”. *MJC des Hauts de Belleville, Paris FR.*

- [5] Albert, J. (May 13, 2018). “Panel - Presenting Experimental Music in New Orleans and Beyond”. *SOUTHERN SONIC: A Sound Art and Experimental Music Festival, Contemporary Arts Center, New Orleans, LA*.
- [4] Albert, J., Benetti, M., Thompson, W., (July 6, 2018). “Music Together and Introduction to Improvisation”. *Academia musicale Giuseppe Verdi, Venice, Italy*.
- [3] Albert, J., Vandeweyer, E., Reulecke, I., (July 3, 2018). “Urban Sounddance Lab”. *Floating University, Berlin, Germany*.
- [2] Albert, J. (Apr. 21, 2017). “Computer Music Performance Systems Guest Lecture”. *Tulane University New Orleans, LA*.
- [1] Albert, J., Park, T. H., (Nov. 8, 2013). “Music Technology Session”. *Fulbright Science and Technology Conference, New Orleans, LA*.

D2. Conference Presentations

- [16] * Albert, J. (2026). “What is the right tool for the job? OR Why I am working on an AI project even though I kind of hate most AI?” *MOXSonic, University of Central Missouri, Warrensburg, MO*.
- [15] * Albert, J. (2024). “Always Read the Plaque, or at Least Some of It”. *Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario Canada*.
- [14] * Albert, J. (2024). “Improvising Trombone and Computer Rig: Off the shelf or roll your own?” *MOXSonic, University of Central Missouri, Warrensburg, MO*.
- [13] Albert, J. (2019). “Improvising Society: How Musical Structures Mirror Our Ideals”. *International Society for Improvised Music Conference. Augsburg University, Minneapolis, MN*.
- [12] Albert, J. (2016). “How a Software Agnostic Found Religion (or Why I decided to use a Required DAW in My Music Technology Courses)”. *Association for Technology in Music Instruction National Conference. Santa Fe, NM*.
- [11] Albert, J. (2016). “Improvisational Practices and Idioms in New Orleans Funk”. *International Society for Improvised Music Conference. Wilfrid Laurier University, Waterloo, ON, Canada*.
- [10] Albert, J. (2015). “A Specifications Grading System as Applied in a Music Technology Course”. *Association for Technology in Music Instruction National Conference. Indianapolis, IN*.
- [9] Albert, J. (2015). “Improvisational Structures for Student Laptop Ensembles”. *International Society for Improvised Music Conference. Chateau d’Oex, Switzerland*.
- [8] Albert, J. (2015). “Improvising Community: A Participant’s Account of the Improvised Music Community in New Orleans Since 2005”. *Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario, Canada*.
- [7] Albert, J. (2014). “Towards a System for Human/Computer Duo Improvisations”. *International Society for Improvised Music Conference. The New School for Jazz, New York, NY*.

- [6] Albert, J. (2013). “Interactive Musical Partner: A Look at the Components of a Human/Computer Duo Improvisation System”. *Electroacoustic Barn Dance. University of Mary Washington, Fredericksburg, VA.*
- [5] Albert, J. (2013). “Valued Features of Improvised Musical Interactions (or What I learned from my computerized improvisation partner)”. *Guelph Jazz Festival Colloquium. University of Guelph, Guelph, Ontario, Canada.*
- [4] Albert, J. (2012). “Instigation Quartets: A Look at The Effectiveness of Higher Level Improvisational Instructions as a Means to Foster Musical Diversity”. *International Society for Improvised Music Conference. William Patterson University, Patterson, NJ.*
- [3] Albert, J., Matthusen, P., Hewitt, C. B. S., Knoll, J. C., (2012). “Panel Discussion “Play Something Crazy... Now: Improvisation as a Tool in Composing for Laptop Orchestras””. *First International Symposium on Laptop Ensembles and Orchestras. Louisiana State University, Baton Rouge, LA.*
- [2] Albert, J. (2011). “Improvisation as Tool and Intention: Organizational Practices in Laptop Orchestras and Their Effect on Personal Musical Approaches”. *Guelph Jazz Festival Colloquium, University of Guelph, Guelph, Ontario Canada.*
- [1] Albert, J., Knoll, C., Hwang, N., (2011). “GUA: Development of a Digital Instrument”. *Electro Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA.*

D3. Conference Performances

- [15] * Albert, J., **Cammarota, A.**, (June 5, 2026). *IRCAM Concert. Co-Creativity in Music, Sound, and AI: Improvisation, Interaction, Composition, UC Riverside, CA.*
- [14] * Albert, J., **Cammarota, A.**, (June 6, 2026). *Mirage. Co-Creativity in Music, Sound, and AI: Improvisation, Interaction, Composition, UC Riverside, CA.*
- [13] * Albert, J., Smith, A., (Mar. 20, 2026). *Three Poems (by Victoria Chang) for Improviser and Computer. Moxsonic, University of Central Missouri, Warrensburg, MO.*
- [12] * Albert, J., Smith, A., (May 20, 2026). *Three Poems (by Victoria Chang) for Improviser and Computer. SEAMUS 2026, UT San Antonio, TX.*
- [11] * Smith, A., Albert, J., (June 25, 2026). *Improvisation for Trumpet and Computer. Chosen Vale International Trumpet Seminar, Enfield, NH.*
- [10] * Smith, A., Albert, J., (May 21, 2026). *Like a Tune. SEAMUS 2026, UT San Antonio, TX.*
- [9] * Albert, J. (Mar. 25, 2025). *is that what i said? Moxsonic, University of Central Missouri, Warrensburg, MO.*
- [8] * Albert, J. (Sept. 5, 2025). *is that what i said? PdMaxCon25; University of Illinois, Urbana-Champaign.*
- [7] * Albert, J. (Mar. 15, 2024). *J.B. Remebers J.B. Moxsonic, University of Central Missouri, Warrensburg, MO.*
- [6] * Albert, J. (July 9, 2024). *J.B. Remebers J.B. International Computer Music Conference, Seoul, S. Korea.*

- [5] Albert, J., Smith, A., (Mar. 16, 2023). *Brass Noise*. Moxsonic, University of Central Missouri, Warrensburg, MO.
- [4] John Mahoney Big Band, (Jan. 8, 2020). *Jazz Education Network*. New Orleans, LA.
- [3] Albert, J. (May 18, 2019). *Actions for Improviser Alone*. International Society for Improvised Music Conference. Augsburg University, Minneapolis, MN.
- [2] Laptop Orchestra of Louisiana, (June 7, 2014). *New York City Electronic Music Festival*. New York, NY.
- [1] Albert, J. (Mar. 1, 2013). *Interactive Musical Partner*. Integrated Composition, Improvisation, Technology Symposium, Irvine, CA.

E. Grants and Contracts

E1. As Principal Investigator

- Title of Project: Ken Vandermark Concert and Masterclass
Agency/Company: Bieber Guest Lecture Grant
Total Dollar Amount: \$1K
Role: PI
Collaborators:
Period of Contract: 2014
Candidate's Share: ~100% (\$1K)
- Title of Project: Hosting Improvising Performers Festival
Agency/Company: New Orleans Jazz and Heritage Foundation Performance Grant
Total Dollar Amount: \$2.5K
Role: PI
Collaborators:
Period of Contract: 2013
Candidate's Share: ~100% (\$2.5K)
- Title of Project: Hosting Improvising Performers Festival
Agency/Company: New Orleans Jazz and Heritage Foundation Performance Grant
Total Dollar Amount: \$2.5K
Role: PI
Collaborators:
Period of Contract: 2014
Candidate's Share: ~100% (\$2.5K)
- Title of Project: Hosting Improvising Performers Festival
Agency/Company: New Orleans Jazz and Heritage Foundation Performance Grant
Total Dollar Amount: \$2.5K
Role: PI
Collaborators:
Period of Contract: 2015
Candidate's Share: ~100% (\$2.5K)
- Title of Project: Hosting Improvising Performers Festival
Agency/Company: New Orleans Jazz and Heritage Foundation Performance Grant

Total Dollar Amount: \$2.5K

Role: PI

Collaborators:

Period of Contract: 2016

Candidate's Share: ~100% (\$2.5K)

- Title of Project: Hosting Improvising Performers Festival
Agency/Company: New Orleans Jazz and Heritage Foundation Performance Grant
Total Dollar Amount: \$2.5K
Role: PI
Collaborators:
Period of Contract: 2017
Candidate's Share: ~100% (\$2.5K)

E2. Pending Proposals

- Title of Project: Imagined Sound Ecologies: Reconstructing America's Sonic Past Through Generative Audio, Immersive Spatial Deployment, and International Collaboration
Agency/Company: U.S. Creative Tech Exchange Program
Total Dollar Amount: \$1.3M
Role: Subaward PI
Collaborators: Will Thompson (PI), Paul Linden (co-PI), Alexandrias Smith (co-PI)
Period of Contract: 1/1/2027 – 8/30/2028
Candidate's Share: ~14% (\$190K)

F. Other Scholarly and Creative Accomplishments

No data.

G. Societal and Policy Impacts

G1. Select Press Coverage

- Smith, Christine. Musicians vs. The World September 9, 2025 "The Guthman Musical Instrument Competition with Dr. Jeff Albert"
- Meyer, Bill. Chicago Reader May 2025 "Music From Mars honors the life and legacy of Mars Williams with two days of concerts"
- Rothwell, Nick Guthman Competition Winners 2025 | SOS Podcast May 2025
- Swenson, John. Offbeat Magazine August 2020 "Jeff Albert, Unanimous Sources"
- Crane, Jason. The Jazz Session Podcast June 2020 #526: Jeff Albert
- Margasak, Peter. Chicago Reader (September 9, 2016) "This weekend the Instigation Orchestra combines musicians from Chicago and New Orleans"
- Rawls, Alex. -Times-Picayune/nola.com (July 7, 2016) "Improvised music alive and well – and growing- in New Orleans"
- Corroto, Mark. All About Jazz (April 7, 2016) "Dave Cappello & Jeff Albert with William Parker: New Normal"

- Odell, Jennifer. DownBeat Magazine July 2014 “80 Coolest Things in Jazz Today”
- Roggero, Vincenzo All About Jazz – Italian Edition (February 13, 2014) “Jeff Albert’s Instigation Quartet: The Tree On The Mound”
- Crane, Jason. The Jazz Session Podcast July 2013 #420: Jeff Albert
- Allen, Clifford. Point of Departure June 2013 “Moment’s Notice: The Tree on the Mound”
- Odell, Jennifer. DownBeat Magazine August 2013 “Reviews: The Tree on the Mound by Jeff Albert’s Instigation Quartet”
- Taylor, Derek. Dusted Reviews April 2013 “Jeff Albert’s Instigation Quartet – The Tree on the Mound”
- Crane, Jason. The Jazz Session Podcast June 2006 #62: Jeff Albert
- Simpson, Doug. Audiophile Audition (February 24, 2009) “Jazz Cd Reviews: Jeff Albert Quartet – Similar in the Opposite Way”
- Kamins, Richard. Hartford Courante (February 9, 2009) “CD Reviews: Moves & Grooves, Blues & Stews”

H. Other Professional Activities

- (2023) “Music Making as a Model for Dynamic Teamwork” Advarra National Sales Conference, New Orleans, LA

V. Education

A. Courses Taught at Georgia Tech

Semester	Number	Course Title	# Students
Spring 2026	MUSI 6103	Music Recording and Mixing	11
Spring 2026	MUSI 7100	Music Tech Research Lab	2
Fall 2025	MUSI 2012	Fund. of Musicianship III	14
Fall 2025	MUSI 7100	Music Tech Research Lab	1
Spring 2025	MUSI 6103	Music Recording and Mixing	17
Fall 2024	MUSI 2012	Fund. of Musicianship III	17
Spring 2024	MUSI 6103	Music Recording and Mixing	12
Spring 2024	MUSI 4360	Music Recording and Mixing	22
Fall 2023	MUSI 2012	Fund. of Musicianship III	17
Fall 2023	MUSI 3630	History of Jazz	55

B. Courses Taught at Other Institutions

- Introduction to Music Technology
- Digital Audio Production
- Style and Practice 1 & 2 (Popular & Commercial Music)
- Issues in Popular Music: Authorship, Authenticity, and Responsibility in Popular Music (Honors Seminar)
- Experimental Music and Art: Community and Self-Determination (Honors Seminar)

- Music & Creativity (Honors Seminar)
- Production of Recorded Music
- Computer Music Programming
- ElectroAcoustic Ensemble
- Technology for Music Students
- Electroacoustic Composition - Independent Study
- Advanced Mixing Techniques – Independent Study
- History of American Popular Music
- Music Industry Forum
- Jazz Combo
- Jazz Orchestra
- Applied Trombone
- Ear Training

C. Individual Student Guidance

C1. Ph.D. Students

- Anthony Cammarota
Music Tech
Fall 2025–Present
Project: Pick Sandwich - working title
Progress: In coursework

C2. M.S. Students

- J. D. Harris
Music Tech, no-thesis
Spring 2026 –Present
Project: in progress

C3. Undergraduate Student Capstone Projects

- Iris Wu (2026), Timbre Characteristics of Snakeskin and Alternative Materials on Chinese Erhu

C4. Undergraduate Honors Theses Advised at Loyola University New Orleans

- Alexander Hollins (2021) Creating a Concept Album
- Allison Krusche-Bruck (2021) Front Porch Prints: A Boutique Print Shop Serving Emerging Artists and Musicians
- Matthew Jackson (2020) Stream Fraud - The Most Overlooked Problem in the Music Industry: An Analysis of the Current State of the Music Industry in Relation to Fraudulent Streaming
- Jenna-Marie Blanchard (2019) The Present and Future of DAWs (Digital Audio Workstations): At the intersection of Music and Technology

- Anthony Pontecore (2019) A Survey on Popular Music Social Campaigns: Measuring Effectiveness Through Analytics
- Fionn Hunter-Grean (2018) Transformer Coloration and Tube Saturation: The Fight for Music's Soul
- Claire McLaughlin (2018) Hip Hop, Punk Rock and the Connection Between The Two
- Andie Slein (2018) Manifestations of Artistic Collaboration: An Evolution Through Case Studies
- Frederick Holman (2017) Mezzo: Music Discovery Redefined
- Kieron Oliver (2017) Streaming The Symphony: Contextualizing Classical Music Interest in the Era of On-Demand Music Streaming Services
- Alexander Szotak (2017) An Analysis of the Music of Stevie Wonder
- Nikolas Jablonski (2017) The Development of the Euphonium and its Accompanying Literature
- Flor Serna (2015) Electric Girls: A STEM Education Program Designed to Inspire Confidence and Curiosity in Young Girls and Women
- Dimitri Staszewski (2014) Mongol Music Archive

C5. Service on Thesis or Dissertation Committees

- (2024) Ph.D. defense; Jason Smith (Music)

D. Educational Innovations and Other Contribution

D1. Courses Developed

- Style & Practice I for Popular Music
- Style & Practice II for Popular Music
- Issues in Popular Music: Authorship Authenticity and Responsibility
- Experimental Music and Art: Community and Self-Determination
- Music & Creativity

VI. Service

A. Professional Contributions

- (2025) Open Music Theory textbook - Reviewer Chapter VII – Popular Music
- (2025) Leonardo Journal - Referee
- (2025) PDMaxCon - Music Reviewer
- (2025) International Computer Music Conference - Music and Paper Reviewer
- (2025) Audio Engineering Society - Workshop Reviewer
- (2024) New Interfaces for Musical Expression (NIME 2024) Academic Paper Reviewer
- (2023) International Program Committee, 28th International Symposium on Electronic Art
- (2016) National Conference Program Committee, Association for Technology in Music

Instruction

- (2015) International Program Committee, 21st International Symposium on Electronic Art
- (2015) Music Reviewer, New Interfaces for Musical Expression

B. Public and Community Service

- (2025 - present) Production and Curation Team, Monday Night Creative Music Series at eyedrum (Atlanta, GA)
- (2109 - present) Board of Directors, Versipel New Music (New Orleans, LA)
- (2013- present) Founder and Label Manager, Breakfast for Dinner Records
- (2018-2020) Curator, Common Tone Music Series (New Orleans, LA)
- (2013-2018) Co-founder and Board of Directors, New Orleans International Sound Exchange
- (2007-2016) Curator, Open Ears Music Series (New Orleans, LA)
- (2015-2016) Board of Directors, Compleat Stage (New Orleans, LA)
- (2012) Co-producer, Search & Restore: New Orleans

C. Institute Contributions

C1. Institute-level

- (2024) Arts + Tech Curriculum Working Group

C2. College of Design-level

No data.

C3. School of Music-level

- (2023) School of Music RP&T Committee
- (2023) School of Music PTR Committee

D. University Service at Loyola University New Orleans

- CMM Rank & Tenure Committee 2019-2023
- CMM Curriculum Committee 2019-2021 (Chair 20-21)
- University Budget Committee 2019-2021 (Alternate), 2021-2023
- Mission Priority Examen Steering Committee 2018-2020
- CMFA Handbook Committee 2018-19
- University Senate Vice Chair 2017-18
- Ignatian Scholarship Committee 2018
- Project Magis Retention Workstream Member 2017-19
- University Senate 2014-18, 2019-21, 2022-23
- University Senate Executive Committee At-Large Member 2016-17
- Faculty Representative to the Finance Committee of the Board of Trustees 2016-2022
- Intellectual Property Policy and Rights Committee 2017-2020

- Vice President of Enrollment Management Search Committee 2017
- Quality Enhancement Plan Faculty Academy 2016
- QEP Workgroup for Collaborative Research Scholarship and Creative Activity
- Ignatian Faculty Fellows Program 2015-16
- University Honors Advisory Board - 2015-17, 2023
- Center for the Study of New Orleans Advisory Committee 2016-17
- Provost's Faculty Leadership Group 2013-18
- Faculty Productivity Software Committee 2015-16
- University Senate Awards Committee - 2014 (Chair), 2017, 2018, 2019, 2023
- CMFA Dean Search Committee 2016-17
- College of Music and Fine Arts Curriculum Committee - 2016-18
- Director of Bands Search Committee 2014-15
- CMFA Web Design & Technology Committee 2013-14, 2016-17
- ML 113 Mac Lab Committee
- Advisor to Music Industry Studies Forum Student Production Team 2014-15
- Computational Science Minor Committee 2013-14

E. Professional Development and Continuing Education

- (2025) ACC Academic Leaders Network
- Sibelius Avid Certified Instructor Training (2022)
- Pro Tools Operator Music Avid Certified Instructor Training (2019)
- (2016-2017) Ignatian Colleagues Program (Cohort 9)
- Pro Tools User Avid Certified Instructor Training (2017)
- Wadada Leo Smith Improvisation Workshops (2016)
- Music Information Retrieval Workshop, CCRMA at Stanford University (2011)
- 120 C.E.U. in Management, Johnson and Wales University (1994-96)